Field Notes from the Hidden in Plain Sight Archive

A Notebook of Small Observations

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Collection: **Community Texts / Hidden in Plain Sight**
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Language: **English**

Introduction

The *Hidden in Plain Sight* archive contains many photographs and reflections.

Yet the archive also grows through smaller moments — brief observations that may not become full essays or guides.

These are simply field notes.

Small entries recorded when something unusual appears for a moment in clouds, light, stone, or fabric.

Field Note 1 — Passing Clouds

Late afternoon light stretched across a moving cloud formation.

For a moment the curves resembled a long creature gliding through the sky.

Within seconds the wind shifted and the form dissolved.

The camera captured the brief illusion before it disappeared.

Field Note 2 — The Blanket Visitor

A blanket left folded on a chair developed an unexpected expression as shadows crossed the fabric.

Two dark shapes suggested eyes.

A fold formed what looked like a small smile.

When the blanket was moved, the visitor vanished.

Field Note 3 — Light Across Stone

Sunlight struck a rough stone surface at an unusual angle.

The highlights and shadows created a watchful expression within the rock.

As the sun lowered, the face faded slowly back into the texture of the stone.

Field Note 4 — A Chorus in the Clouds

One face appeared clearly in a cloud formation.

After a few moments another shape became visible nearby.

Soon several faint expressions could be seen across the same cloud field.

Different viewers later noticed different faces within the same image.

Field Note 5 — The Quick Glimpse

Some appearances last only a fraction of a second.

A reflection in glass.

A shadow across pavement.

A shape suggested in passing light.

These moments often disappear before the camera can be raised.

Even so, they remain part of the experience of noticing.

Closing

Field notes are simple records of observation.

They do not attempt to explain what has been seen.

They simply acknowledge that the moment occurred.

Clouds shift.

Light moves.

Patterns appear and vanish.

The observer notices.

And the archive grows.